

PEÑA

VOLUME II





CORY AND ALBERTO

THIS PHOTO WAS TAKEN IN BARRANCO NEAR THE STATUE OF CHABUCA GRANDA
ON THE DAY CORY AND ALBERTO FIRST MET



LARRY'S ALLEY



TRACKING

IN THE BACKGROUND ARE LARRY'S WIFE AND DAUGHTER. HIS WIFE IS PREPARING TO TEACH UNAI HOW TO DANCE EL ALCATRAZ



UNAI, LARRY, CORY, ALBERTO, ERIC

“THIS SESSION TOOK PLACE IN LARRY’S LIVING ROOM. WE WERE WELCOMED INTO HIS HOUSE AND TREATED LIKE FAMILY. THEIR EXCITEMENT TO SHARE THEIR CULTURE WITH US WAS UNLIKE ANYTHING I’VE EVER SEEN.” -CORY WONG



MANUEL VASQUEZ

“WE MET TWO DIFFERENT TYPES OF PLAYERS IN LIMA. THE FORMALLY TRAINED GUYS COULD PLAY WITH PERCISSION ACCURACY, THE STREET GUYS PLAYED WITH INCREDIBLE PASSION. MANUEL LANDED SOMEWHERE RIGHT IN THE MIDDLE.” -ERIC FOSS

01. CARDO O CENIZA
SOFIA REI KOUTSOVITIS (VOCALS)
ERIC KURIMSKI (GUITAR)
JORGE ROEDER (BASS)
JORGE "COQUI" PEREZ-ALBELA (PERCUSSION)

02. PANALIVIO
CORY WONG (GUITAR)
JORGE ROEDER (BASS)
HUGO ALCAZAR (PERCUSSION)

03. JAMAS IMPEDIRÁS*
PALOMA GODOY (VOCALS)
CORY WONG (GUITAR)
CHICO CHAVEZ (PERCUSSION)

04. VALS LANDO
ANDRÉS PRADO (GUITAR)

05. EL TAMALITO
SOFIA REI KOUTSOVITIS (VOCALS)
ERIC KURIMSKI (GUITAR)
JORGE ROEDER (BASS)
JORGE "COQUI" PEREZ-ALBELA (PERCUSSION)

06. PUNCHAYNIKIPI
CORY WONG (GUITAR)
JORGE ROEDER (BASS)
HUGO ALCAZAR (PERCUSSION)

07. FINA ESTAMPA
ALBERTO GIL (GUITAR, LEAD VOCALS)
LARRY (PERCUSSION, BACKGROUND VOCALS)
CORY WONG (GUITAR)

08. EL CONDOR PASA
CORY WONG (GUITAR)

09. GUARACHA DEL PERU
CORY WONG (GUITAR)
CHICO CHAVEZ (PERCUSSION)

10. JOSE ANTONIO
ALBERTO GIL (GUITAR, LEAD VOCALS)
LARRY (PERCUSSION, BACKGROUND VOCALS)
CORY WONG (GUITAR)

11. DANZA DE LA FLAMA
MIGUEL SANTOS (GUITAR)
CORY WONG (GUITAR)
CHICO CHAVEZ (PERCUSSION)

12. EL PLEBEYO*
CORY WONG (GUITAR)
VICTOR LEÓN (VOCAL)

13. LA FLOR DE LA CANELA
ALBERTO GIL (GUITAR, LEAD VOCALS)
LARRY (PERCUSSION, BACKGROUND VOCALS)
CORY WONG (GUITAR)

14. VALS CRIOLLO
JAVIER CHOY (GUITAR)

IN APRIL OF 2010 SECRET STASH RECORDS CO-FOUNDERS CORY WONG AND ERIC FOSS TRAVELED TO LIMA, PERU WITH UNAI BOLIVAR URIARTE, THEIR FRIEND AND TRANSLATOR. WHILE THERE, THEY CREATED AN AFRO-PERUVIAN MUSIC COLLECTIVE CALLED PEÑA. IN ONE WEEK'S TIME THE GROUP RECORDED OVER 50 TRACKS IN LIVING ROOMS, OFFICES, SCHOOLS, AND BALCONIES. THIS ALBUM IS THE SECOND SET OF COMMERCIALY RELEASED TRACKS FROM THOSE SESSIONS.



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